

QUARTETTO I.

Op. 1.

Felix Mendelssohn.

Allegro vivace.

The musical score consists of four staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket. The second staff features a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff is marked with 'A' and contains dynamics of *p*, *f*, and *p*. The fifth staff is marked with '1' and contains dynamics of *p*, *f*, and *dolce*. The sixth staff is marked with '1B' and contains dynamics of *f* and *dolce*. The seventh staff is marked with 'V' and contains dynamics of *f* and *dolce*. The eighth staff is marked with '10' and contains dynamics of *p* and *ff*. The ninth staff is marked with '11' and contains dynamics of *ff* and *ff*. The tenth staff is marked with 'C' and contains dynamics of *ff* and *ff*. The eleventh staff is marked with '1' and contains dynamics of *f*, *p*, *f*, *p*, and *dolce*. The twelfth staff is marked with '2.' and contains dynamics of *f*, *p*, *f*, *mf*, *f*, and *ff*. The thirteenth staff is marked with '1' and contains dynamics of *ff* and *f*. The fourteenth staff is marked with 'D' and contains dynamics of *f* and *ff*. The fifteenth staff is marked with '1' and contains dynamics of *f* and *ff*.

Musical score for double bass, page 2. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in bass clef.

Dynamics and performance markings include:

- ff* (fortissimo)
- f* (forte)
- dim. f* (diminuendo forte)
- cresc. ff* (crescendo fortissimo)
- cresc.* (crescendo)
- rit.* (ritardando)
- a tempo* (return to tempo)
- p* (piano)
- ff* (fortissimo)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- p* (piano)
- f* (forte)
- p* (piano)
- f* (forte)
- p* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- f* (forte)
- p* (piano)
- arco* (arco)
- pizz.* (pizzicato)
- p* (piano)
- arco* (arco)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)
- f* (forte)

Performance instructions include:

- Viol. (Violin) entries at measures 3 and 6.
- Viol. (Violin) entries at measures 6 and 7.
- Viol. (Violin) entry at measure 7.
- Viol. (Violin) entry at measure 7.

Other markings include:

- Accents (>)
- Slurs
- Trills
- Rehearsal marks (1, 2, 3, 6, 7)
- Section markers (E, F, G, H)

ff

Adagio.

p

p

p

espr. *dolce*

p *pp*

p

pizz. *pp*

f

p *Pf. ritard* *a tempo*

p *dolce*

pp

p

Scherzo.
Presto.

4 pizz. arco *cresc.*

f pizz. arco

pizz. arco

f

f

f

f 1 *f*

f P 3 pizz. *p*

arco *cresc.* *f*

pizz. arco

1. 2. *f* *f* *f* *f* *Fine.*

Maggiore.

dolce

1 1 *p*



Scherzo da Capo
sino al Fine.

Allegro moderato.



This page contains 12 staves of musical notation for a bassoon part. The key signature has two flats, and the time signature is 2/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as performance markings like *T*, *U*, *V*, and *W*. There are also markings for *rit.* (ritardando) and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.